



TALLINN INTERNATIONAL  
PHILATELIC EXHIBITION  
13.-15.07.2018





The EstEX 2018 venue is the  
Hall B in Estonian Fairs Ltd  
Pirita tee 28, 10127 Tallinn  
from Friday July 13th until  
Sunday July 15th 2018.

Exhibition is opened:

Friday	10:00 - 17:00
Saturday	10:00 - 17:00
Sunday	10:00 - 14:00

**Estonian philatelic exhibition EstEx 2018,  
which is dedicated to the 100th anniversary  
of the printing the first Estonian stamp**



[www.estex2018.eu](http://www.estex2018.eu)

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# Tere tulemast rahvusvahelisele filateelianäitusele EstEx 2018.

Näitus EstEx 2018 on pühendatud Eesti postmargi esmatrükkimise, Eesti Vabariigi ja Eesti Posti 100. aastapäevale. Saja aasta jooksul on elu väga palju muutunud, ent Juhan Liivi tsiteerides: „Kes minevikku ei mäleta, see elab tulevikuta!“



Postmargid on kõige tuntumad ja püsivamad kogumisobjektid üle maailma. See miniatuurne kunstiteos ei ole aga pelgalt postimaksevahend, vaid jäädvustab meile olulisi sündmusi ja tähtpäevi ning on killuke meie ajaloost. EstEx 2018 võimaldab teil kõigil osa saada natukene teistmoodi ajalootunnist.

## INNOVATSIOON JA POSTMARGID

Kuidas olla avatud ning leida uusi lahendusi postiäri kasvatamisel? Sellest mõtlesime enne ja mõtleme ka täna. 2016. aastal andsime esmakordselt välja piparkoogilõhnalise jõulumargi, mis osutus nii edukaks, et paar päeva enne jõule oli toode müügiletidelt juba otsa lõppenud! Oktoobris 2017 lansseerisime uue e-poe ja anname ka edaspidi välja ägedalt lõhnavaid marke. Ühtlasi on erakordselt edukas olnud isekujundatud postmargi projekt Minu Mark, millega pakume inimestele teistmoodi võimalust jagada oma elu värvikamaid hetki sõprade ja lähedastega.

Muutusega kohanemine on edu alus. Mõtleme pidevalt välja uusi viise, kuidas arendada oma tooteid nii, et inimestel oleks jätkuvalt huvi kirju ja postkaarte saata, sest tänapäeval saadetakse kirjaga pigem emotsiooni kui infot. Ja mis annaks parema tunde kui rõõmuga täidetud kiri?

Head näituse nautimist!

Joona Saluveer  
Omniva (Eesti Post)  
Juhatuse esimees



# Welcome to the International Philately Exhibition EstEx 2018.

EstEx 2018 exhibition is dedicated to the first printing of the Estonian stamp, to the Republic of Estonia and to Estonian Post's 100th anniversary. Life has changed a lot with 100 years, although quoting Juhan Liiv: „One who doesn't remember the past, doesn't have a future!“

Stamps are the most known and most constantly collected objects all over the world. This miniature piece of art is not just a postal payment tool. It also captures all important occasions and anniversaries which are important to us and it is a piece of our history. In a way EstEx 2018 lets us all participate in some kind of a history class.

## INNOVATION AND STAMPS

How to be open minded and find new solutions to grow the business of stamps? We have thought of it before and we are also thinking of it today. In the year 2016 for the first time we gave out a christmas stamp which smelled like gingerbread, which turned out to be so popular that it was out of stock before Christmas Eve! October 2017 we launched a new e-shop and henceforward will also give out awesomely scented stamps. Also very popular has been project My Stamp, where we offer people to share their most memorable moments with friends and family by designing their own stamp.

Adjusting with change is the basis of all success. We are constantly figuring out new ways how to evolve our products, so people would keep having interest in sending letters and postcards. Because nowadays you rather send emotions than information. And what would give a better feeling than a letter filled with joy?

Enjoy the exhibition!

Joona Saluveer





# Tere tulemast rahvusvahelisele filateelianäitusele EstEx 2018.

Näitus EstEx 2018 on pühendatud Eesti postmargi esmatrükimise, Eesti Vabariigi ja Eesti Posti 100. aastapäevale.

Eesti organiseeritud filateelia alguseks loetakse 1880. aastat, kui kaks filatelisti Haapsalust võeti 21. juunil Dresdeni Rahvusvahelise Filatelistide Ühingu liikmeteks. Järgnevatel aastatel moodustati mitmeid filateelia sektsioone ja ühingu, kuid liikmete nappuse tõttu nad likvideeriti. Uue hoo filateelia arengule andis vastavate äride olemasolu.

Peale filateeliakaupluste hakkasid postmarke, kaarte ja ümbrikuid kokku ostma ja müüma ka antikvariaadid. Hakati välja andma filateeliaajakirju.

Esimene eestlaste poolt asutatud filatelistide selts alustas oma tegevust Tallinnas. 26. augustil 1905. aastal tulid Tallinna Mustpeade Klubisse kokku kaheksa filatelisti ja asutasid Tallinna Filatelistide Seltsi, mis on jäänud tegusaks kuni käesoleva ajani, olenemata mitmetest riigikordade vahetumistest.

Üheaegselt Eesti Vabariigi sünniga moodustati mitmeid filatelistlikke ühingu. Üks suuremaid ühingu oli „Eesto“, mis asutati 28. mail 1919. „Eesto“ kujunes peagi juhtivaks ühinguks mitte ainult Eestis, vaid kogu Baltikumis.

1931. aasta 6. detsembril asutati Rahvusvaheline Margikorjajate Selts Estonia ja jõuvahekorrad filateeliamaailmas muutusid. Paljud „Eesto“ liikmed tulid üle Estonia Seltsi ja 1937. a Eesto likvideeriti.

Estonia selts on oma 85 tegevusaasta jooksul organiseerinud 34 näitust, neist Esimese Eesti vabariigi ajal 9 ja pärast Eesti taasiseseisvumist 25. Seega - EstEx 2018 on Estonia Seltsi 35. filateelianäitus üldse.

2018. aastal saavad paljud Euroopa riigid ja ka nende postmargid 100 - aastaseks ning nende hulgas ka Eesti. Filateelianäituse EstEx 2018 kogudega tahame anda ülevaate Eesti postiajaloo ja tuua kokku kõik filateeliakogud üle maailma, mis seda kajastavad. Täna kõiki korraldustoimkonna liikmeid tõhusa töö eest näituse ettevalmistamisel, samuti kõiki sponsoreid, kes on juba andnud oma panuse selle margipeo kordaminekuks.

Head huvikaaskased ja margisõbrad, kutsun Teid kõiki külastama meie poolt korraldatavat rahvusvahelist filateelianäitust EstEx 2018, mis toimub Tallinnas, Eesti Näituste B1 paviljonis 13.-15. juulini 2018. aastal.

Tulge koos peredega, tegevust jätkub kõigile, eriti lastele.



Peeter Sgirka  
EstEx 2018 korraldustoimkond

# Welcome to the International Philately Exhibition EstEx 2018.

The exhibition EstEx 2018 is dedicated to the 100 th anniversary of the first printing the Estonian stamp, the Republic of Estonia and the Estonian Post. The first organized Estonian philately start is considered to be the year 1880, when two philatelists from Haapsalu were taken to be the members of Dresden International Philatelic Society on the 21st of June. Although many compartments and societies were formed throughout the few next years, since there weren't enough members they were eliminated. A new drive was given to the growth of philately by the existing businesses. Besides the philatelic shops, cards, stamps and envelopes were bought and sold by antique stores. They started to give out philatelic magazines.

The first philatelic society founded by Estonians started their activity in Tallinn. On the 26th of August, 1905 eight philatelists came together to Tallinn's club of Mustpead and started the Society of Tallinn's Philately, which has stayed active until today, irrespectively of the changes in Estonian policy.

At the same time with the birthday of Republic of Estonia, many philatelic societies were formed. One of the biggest was „Eesto“, which was founded on the 28th of May 1919. „Eesto“ soon became one of the biggest societies not just in Estonia but in the whole Balticum.

As the International Stamp collectors Society was created on the 6th of December 1931 the balance of strength started to changed in the philately world. Many members of „Eesto“ went over to Estonian Society and in the year 1937 Eesto was eliminated. Estonian Society through his 85 active year has organized 34 exhibitions. 9 of them during the First Estonian Republic and after Estonian independence there have been 25. In conclusion – EstEx 2018 is the 35th philatelic exhibition organized by the Estonian Society.

In the year 2018 many European countries and their postmarks are going to be 100 years old, including Estonia. With the assembles of the philatelic exhibition EstEx 2018, we want to give a review of the Estonian post history and bring together all the collections all over the world, which reflect it. I want to thank all the members of the organizing committee for their hard work in preparing this exhibition. Also thank you to all the sponsors, who have already given their contribution to make this stamp celebration possible.

Dear members of interest and stamp friends, we invite you all to visit our International Philatelic Exhibition EstEx 2018, which is being held in Tallinn, at Eesti Näitused, B1 pavilion on the 13th-15th July 2018.

Come with families! There are plenty of activities especially for children!

*Peeter Sgirka*  
EstEx 2018 Chairman

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# Jury

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# Tallinn



**Tallinn** is the capital and largest city of Estonia. It is situated on the northern coast of the country, on the shore of the Gulf of Finland, 80 km (50 mi) south of Helsinki, east of Stockholm and west of Saint Petersburg. From the 13th century until 1918 the city was known as Reval. Tallinn occupies an area of 159.2 km<sup>2</sup> (61.5 sq mi) and has a population of 443,894. Approximately 32% of Estonia's total population lives in Tallinn.

Tallinn was founded in 1248, but the earliest human settlements are over 5,000 years old, making it one of the oldest capital cities of Northern

Europe. Due to its strategic location, the city became a major trade hub, especially from the 14th to the 16th century, when it grew in importance as part of the Hanseatic League.

Tallinn's Old Town is one of the best preserved medieval cities in Europe and is listed as a UNESCO World Heritage Site. Tallinn is the major political, financial, cultural and educational centre of Estonia.

[www.visitestonia.com](http://www.visitestonia.com) | [www.tallinn.ee](http://www.tallinn.ee)  
[www.tallinn-airport.ee/en](http://www.tallinn-airport.ee/en) | [www.ev100.ee/en](http://www.ev100.ee/en)

## Radisson Blu Sky Hotel is Estex'2018 headquarters hotel



Special rate per night is 125 EUR.  
Rate is possible use **from 10 to 18 July 2018**  
For booking please send request to e-mail: [reservations.tallinn@radissonblu.com](mailto:reservations.tallinn@radissonblu.com)  
Booking code **ESTEX2018** is valid up to 12.04.2018  
Booking, payment and cancelation according hotel rules. We recommend early booking. Rooms with special rate is limited.

[www.radissonblu.com/en/skyhotel-tallinn](http://www.radissonblu.com/en/skyhotel-tallinn)

## Tallink City Hotel



Special rate per night is 128 EUR  
Rate is possible use from 13 to 16 July 2018  
Booking: [booking.tallinkhotels.com](http://booking.tallinkhotels.com)  
Booking code **ESTEX2018** is valid up to 12.04.2018

Booking, payment and cancelation according hotel rules. We recommend early booking. Rooms with special rate is limited.

[www.tallinkhotels.com/tallink-city-hotel](http://www.tallinkhotels.com/tallink-city-hotel)

# EstEx 2018

## Special Regulations

### 1. Organizers, Purpose, Time and Venue

### 2. Regulations

The International Estonian Philatelic Society (IEPS) ESTONIA will organize the Estonian Philatelic Exhibition EstEx 2018.

The purposes of EstEx 2018 are:

- to celebrate the 100 years anniversary of the Republic of Estonia
- to commemorate the 100 years anniversary of the first Estonian stamps
- to improve the philatelic contacts and cooperation around the Baltic Sea

The EstEx 2018 exhibition venue is the Hall B in Estonian Fairs Ltd, Pirita tee 28, 10127 Tallinn from Friday July 13th until Sunday July 15th 2018.

EstEx 2018 has been given FEPA recognition.

The exhibition is governed by:

- The General Regulations of the FIP for the Evaluation of Competitive Exhibits (GREV)
- The Special Regulations of the FIP for the Evaluation of Competitive Exhibits (SREV)
- The Nordic Regulations for the Evaluation of Picture Postcard Exhibits
- These Special Regulations EstEx 2018.

These Special Regulations are available in Estonian and English on the EstEx 2018 website ([www.estex2018.eu](http://www.estex2018.eu)).

### 3. Exhibition Classes

EstEx 2018 will include approximately 500 frame sides. The exhibition

classes are as follows:

## 1. Non Competitive Classes

- 1.1 Juror class
- 1.2 Invited class
- 1.3 The Estonian Postal Muesum exhibit

## 2. Competitive Classes

- 2.1. Traditional Philately
- 2.2. Postal History
- 2.3. Aerophilately and Astrophilately
- 2.4. Postal Stationery
- 2.5. Thematic Philately
- 2.6. Open Philately
- 2.7. Modern Philately
- 2.8. Revenues
- 2.9. Postcards
- 2.10. Youth Philately
- 2.11. Philatelic Literature

One frame exhibits are allowed in classes 2.1 – 2.9.

In the classes 2.1. – 2.8. exhibits are grouped into:

- A. a National Group – Estonia;
- B. an International Group – all other countries and areas.

In the class Open Philately (2.6) it is allowed to include up to 50 % non philatelic items in the exhibit.

The Philatelic Literature class (2.11) can also be entered by philatelic publications made for electronic media.

The class for Youth Philately (2.10)

is subdivided according to age as follows:

- A. Up to 15 years
- B. 16 to 18 years
- C. 19 to 21 years.

The age group in the Youth Philately class is determined by the exhibitor's age at 01.01.2018.

The Organizing Committee has the sole right to apply limitations concerning the number of accepted exhibits or the number of frames allocated to a certain exhibit. However the number of frames will not be less than five if the exhibit is not a one frame exhibit.<sup>4</sup>

## 4. Participation and Qualification

Entitled to participate in EstEx 2018 are members of the National or Youth Philatelic Federations of the Baltic Sea and Nordic countries and all members of the IEPS Estonia. All Estica exhibits around the world are also entitled to participate in the exhibition.

The qualification requirements for participation in classes 2.1. – 2.9. are that the exhibitor, with his/her exhibit, has been awarded at least a Silver medal (70 points) in a national level exhibition. The same requirements apply to one frame exhibits. Exhibits in Literature Class (2.11) do not have this requirement.

For Youth Philately class (2.10) the qualification requirements are at least a bronze medal (60 points) in age group A and at least a silver medal (70 points) in age groups B and C.

The Organizing Committee can, on request from the national commissioner, approve exhibits that do not qualify according to the rules above.

The exhibitors must appreciate, and confirm, that they are only allowed to show items owned by themselves. The major part of the exhibit shall have been the property of the exhibitor for at least two years before the exhibition.

An exhibitor is allowed to apply for participation with more than one exhibit. In case of shortage of available frames the Organizing Committee can reject more than one exhibit per exhibitor.

Participants may exhibit under a pseudonym. The identity of the exhibitor shall be known to the Organizing Committee and the jury.

Jury members and jury apprentices can not participate in a Competitive Class.

Stamp catalogues or philatelic journals/periodicals exhibited in the Literature Class shall have been published during 2016 or later. Philatelic magazines shall exhibit

the latest annual edition. All other literature exhibits shall have been published in 2016 or later. All exhibits in the Literature Class (2.11) shall be sent to the exhibition organization in two copies and they will remain the property of the exhibition after the show.

This exhibition is qualifying for participation in, by FIP or FEPA, approved international exhibitions. This does not include exhibits in the Postcard Class as no FIP exhibition exists for exhibits in that class.

## 5. Languages

Estonian exhibitors may show their exhibits in Estonian. However the introductory page/plan/title page must be written in English. All other exhibits shall be shown either in English or German.

Application form and synopsis shall be written in English or German.

## 6. Applications

All applications for participation must be submitted through the National or Estonian commissioner.

For each exhibit a specific electronic application form is needed. The form is available from the National commissioner and on the EstEx 2018 website ([www.estex2018.eu](http://www.estex2018.eu)). The application form shall be sent to the appropriate National commissioner



not later than 01.02.2018 and shall be received by the Organization Committee not later than 28.02.2018. Applications concerning Estonica exhibits from countries outside Estonia shall, regardless of exhibitor's nationality, be sent to the Estonian commissioner. Mailing addresses for applications will be notified on the website.

The introductory page/plan/title page of the exhibit must be submitted together with the application. The introductory page can be sent electronically as well. The introductory page can be preliminary and can be altered after the exhibit has been entered, although the name of the exhibit must remain the same. The exhibitor can also attach a voluntary synopsis of his or her exhibit along to the application. Electronic transmission of application with attachments is allowed only with relevant electronic signature. All other applications have to be sent by ordinary mail. For exhibits in the Literature Class (2.11) no introductory page is requested.

The Organization Committee will inform applicants of accepted exhibits and number of frames allocated not later than 15.04.2018.

The exhibition catalogue will show the title given in the application form. In addition a brief description can be provided for the catalogue.

The Organization Committee can without any explanation approve or reject applications. The decisions of the Committee are communicated through the respective commissioners.

### 7. Fees

Participation fee in the competitive classes (2.1-2.9) is 25 EUR per frame. However, for one frame exhibits in (classes 2.1-2.9) the fee is 30 EUR. In the Literature Class (2.11) the fee is 30 EUR per exhibit. There will be no fee for the Youth Class (2.10)

Applicable fee for participation should be paid to the National commissioner, according to given invoice, not later than 15.05.2018. The National commissioner transfers the accumulated participation fees to the Organizing Committee on later notice, however not later than 15.06.2018.

Every exhibitor will receive one exhibition catalogue and a list of results (Palmarès).

### 8. Exhibition Frames, Sheet Size and Frame Allocation

The exhibits (except in the Philatelic Literature class, 2.11) will be mounted in standard Nordic frames with the display dimensions of 89 x 119 cm. Each frame can hold 16 sheets size

A4 (210 x 297 mm) in four rows of four (4x4). Exhibits mounted on sheets size A3 (297 x 420 mm) are accepted. However it should be notified on the application form. No other sheet size is allowed!

In Competitive Classes (2.1 – 2.9) each exhibit must have at least five and not more than eight frames. In addition one frame exhibits are allowed in classes 2.1 – 2.9.

In Youth Philately Class (2.10) the number of frames is as follows:

Age group A: Min. 2 and  
max. 4 frames (32-64 sheets);  
Age group B: Min. 3 and  
max. 5 frames (48-80 sheets);  
Age group C: Min. 4 and  
max. 5 frames (64-80 sheets.)

## 9. Medals, Prizes and Diplomas

1. The non-competitive exhibits in class 1.2. will be awarded a large vermeil medal;
2. Grand Prix EstEx 2018 is awarded by the jury to the highest scored exhibit;
3. Grand Prix National is awarded by the jury to the highest scored exhibit in the National Group (Estonia);
4. Grand Prix International is awarded by the jury to the highest scored exhibit in the International Group (all other

countries and areas);

5. All Grand Prix awards are valuable pieces of art and are given instead of gold medals. Grand Prix can be awarded only if the exhibit concerned has scored enough points for a gold medal.
6. For classes 2.1 – 2.9 and 2.11 the following medals are available: Gold, Large Vermeil, Vermeil, Large Silver, Silver, Silver Bronze and Bronze;
7. For the Youth Philately class (2.10) the following medals are available : Vermeil , Large Silver, Silver, Silver Bronze and Bronze;
8. All exhibits in the Competitive Classes are also given a certificate informing about achieved medal level and points awarded the exhibit;
9. Exhibits not awarded a medal will receive a Certificate of Participation.
10. Exhibits in classes 2.1 – 2.11 can, in addition to the medals, be awarded special prizes by the jury.

## 10. Jury

Exhibits in the Competitive Classes will be judged by a jury approved by the Organizing Committee. The jury members will be elected from candidates nominated by National Philatelic Federations and, coming from countries outside Estonia, they shall at least be qualified as Nordic jurors. In addition one or more FIP

level jurors can be invited from outside the Nordic countries. Jonas Hällström (Swe, FIP juror), RDP FRPSL, has accepted nomination as President of the Jury.

The jury can, without consulting the exhibitor, transfer an exhibit from one Competitive Class to another. The jury is, in its evaluation, independent of earlier results obtained by the exhibit. The decisions of the jury are final and can not be appealed.

The work of the jury is carried out according to the FIP Regulations for Evaluation of Exhibits (GREV and SREV).

If the jury discovers manipulated, fake or improved items in an exhibit without a proper description of this fact in the exhibit, it may be downgraded, at least, by one medal level. A report on this will be sent to the commissioner, the exhibitor and his/her respective National Philatelic Federation.

The jury and the Organizing Committee have the sole right to ask experts to inspect items in any exhibit. The respective commissioner should always be present at such inspection.

### 11. Obligations for Exhibitors

All communication between an exhibitor in a Competitive Class and the Organizing Committee or the

jury shall go through the respective commissioner. This does not apply to invited exhibits.

Every sheet of an exhibit shall be inserted in a transparent protective cover and numbered. The sheets belonging to a certain frame shall be inserted in a frame envelope, which will be delivered to every exhibitor before the exhibition. The name of the exhibitor shall be shown on the reverse side of each individual sheet.

The letter „e“ should be marked next to expertized items. Certificates of expertization, or copies thereof, shall be placed behind the exhibit sheet concerned in the protective cover.

No other material than exhibit sheets shown, in frames, will be accepted during EstEx 2018 (except Literature Class exhibits). Thus no item mounted on sheets can be thicker than 5 mm.

Existing synopsis may be attached to the first frame of an exhibit in a transparent pocket size A4.

### 12. Delivery of Exhibits and Mounting

Exhibits from Estonia and Estonica exhibits from countries outside Estonia, which are not handed in personally, should be sent by mail to the Estonian commissioner. Mailing address will be notified

in conjunction with information about acceptance of the exhibit. Please note that the text EstEx 2018 is not allowed in the address. Exhibits should reach the exhibition on 29.06.2018, at the earliest, and on 07.07.2018 at the latest. Personal delivery of exhibits can take place until 09.07.2018 at 1 p.m.. Postage fee for delivery of exhibits is a matter for the exhibitor. All exhibitors will be notified when their exhibit is received.

Delivery of exhibits from other countries is to be handled by the respective commissioners.

Exhibitors, or their representatives holding a proxy from the exhibitors, are allowed to mount their own exhibits if notified in the application form. In all other instances the Organizing Committee will take responsibility for mounting the exhibits through the respective commissioner. Exhibitor, or his/her representative, should ensure that the exhibit is mounted in the frames not later than 11.07.2018 at 6 p.m. Mounting, by exhibitors themselves is allowed to start on 11.07.2018 at 9.a.m. and should be assisted by a member of the exhibition staff.

Exhibits in the Literature Class (2.11) shall have arrived to the exhibition, in two copies, not later than 01.06.2018. Mailing address will be notified in conjunction with information about acceptance of the exhibit.

If an exhibit is not delivered, or mounted, within the time limits given above, the exhibitor is not entitled to participate in the exhibition. The frame fee is not refundable.

### 13. Dismounting of Exhibits

Dismounting of exhibits will start immediately after closing down the exhibition on Sunday July 15th. Dismounting by an exhibitor himself/herself has to be assisted by a member of the exhibition staff. The exhibitor concerned shall notify this in the application form and has to report to appropriate commissioner before dismounting and after dismounting the exhibit.

### 14. Customs Regulations

Information about required customs declarations and other documents will be given by the National commissioners.

### 15. Security Matters and Insurance Requirements

The Organizing Committee will take all necessary measures to protect exhibits during the exhibition, but will not accept responsibility for any item loss or item damage caused to the exhibits.

It remains the exhibitor's sole

responsibility to have a valid and full coverage insurance policy for the exhibit during transportation to and from the exhibition, as well as during the exhibition. The insurance policy shall be sent to the appropriate National commissioner not later than 15.05.2018. Lack of valid insurance policy will automatically exclude the exhibit from participation in the exhibition (however not relevant for exhibitors from Estonia due to the national insurance system)

## 16. Additional Information

Additional information, which is important for all participants in the exhibition, will be published only on the website of the exhibition ([www.estex2018.eu](http://www.estex2018.eu)). Therefore it is important to monitor coming updates.

## 17. Changes and Inconsistencies

The Organizing Committee is entitled to modify these Special Regulations. Exhibitors should be informed about this as soon as possible if it occurs. Information will be given only through the official website of the exhibition.

The Organizing Committee is also entitled to make final decisions in matters that can not be resolved through these Special Regulations,

or through regulations mentioned in section 2.

The exhibitor accepts these Special Regulations and is obliged to comply with them by signing the Application Form.

Any judicial demands should be delivered to the Organizing Committee by 17.07.2018 at the latest. Those judicial disputes should be handled according to Estonian Law in an Estonian court. If the English and the Estonian version of the Special Regulations are contradictory, the English version overrules the Estonian version.





## 100 YEARS OF FIGURE SKATING IN ESTONIA

*Design by Indrek Ilves*

## THE LIONS MOVEMENT 100 YEARS

*Design by Vladimir Taiger*



## KONRAD MÄGI - LANDSCAPE WITH A RED CLOUD

*Design by Lembit Lõhmus*



## ESTONIAN FAUNA - THE LYNX

*Design by Indrek Ilves*

TALLINN POST OFFICE  
Narva mnt. 1  
10111 Tallinn  
MON - FRI 8:00 - 20:00  
SAT 9:00 - 16:00

PHILATELIC SHOP AT TOOMPEA  
Lossi plats 4  
10201 Tallinn  
MON - FRI 10:00 - 17:00  
SAT, SUN 10:00 - 15:00

## EESTI POSTMARK

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